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EU-ADVENTURES.com

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Virtuálna mobilita

25.01. – 29.01. 2021

Istituto Comprensivo Statale "Elio Vittorini" via Dusmet 24 S. P. Clarenza CT
ctic85300t Taliansko

Projektové výstupy:

<https://twitter.com/BielikovaVivien/status/1357688337990103044>

<https://twitter.com/BielikovaVivien/status/1357687880680960001>

<https://docs.google.com/viewer?url=https%3A%2F%2Ftwinspace.etwinning.net%2Ffiles%2Fcollabspace%2F4%2F24%2F824%2F77824%2Ffiles%2Fb28140f0a.pptx>

online aktivita k tradíciám a festivalom

<https://docs.google.com/presentation/d/138Ir5kX4gGwDzHnkledCeSzUig4zFhQjYuDz9crvrhA/edit?usp=sharing>

online aktivita k tradíciám – Veľká noc

<https://docs.google.com/viewer?url=https%3A%2F%2Ftwinspace.etwinning.net%2Ffiles%2Fcollabspace%2F4%2F24%2F824%2F77824%2Ffiles%2Faeaca54ea.ppt> online aktivita k festivalom

https://padlet.com/vivien_bielik/4xr70zqvar7ki0on

If I only could..... Online presentations of what the future might-be project.

https://padlet.com/vivien_bielik/e00h0quk6i9esfr6

How to make my country more attractive?

<https://padlet.com/emiliya11/k87o7nrxquef3his>

<https://padlet.com/emiliya11/9zsoekjlc2zyqb9h>

Obsah mobility:

All project coordinators initiated, created and virtually led a series of online teaching and learning challenges for some of their learners to continue to engage with the project in an unprecedented way. Each country designed a suitable educational online activity to be carried out throughout the week but no later than 29th January (end date of the virtual mobility). The online platforms used allowed the participants to ‘instantly’ enjoy the collaborative outcomes from their EU counterparts, when that was the case. This was a positive and creative move forward to overcome the travel restrictions put in place due to the global pandemic, and to demonstrate a positive resilient solution to our learners, learning communities at local, national and global level. Here is an outline of the activities carried out:

- The Italian challenge – a cultural heritage activity with ‘A Virtual Tour of Catania and its ‘Saint Agata’s Festival’ followed with students in each country producing a similar presentation about a cultural event in their own country. The presentations shared with all including a short quiz about their own cultural event as a form of evaluation on their individual learning.

- The Maltese challenge – an online quiz about the partners’ countries.

- The Slovak challenge – a choice of two creative activities in which learners had to use convincing linguistic skills to answer ‘How to make my country more attractive?’ or ‘If I could ...’, a reflection on what a future EU project could be like.

- The Bulgarian challenge – a choice between a cultural heritage investigation on ‘Famous Bridges in Europe’ or ‘EU-Travel and Make a Difference’ in which a real trip or imaginary trip was described including what issue, cause they would fight for on their travel in order to make the world a better place.

- The Welsh challenge – a virtual journey of the two-year partnership through the project website and its evaluation, 'EU-Adventures.com'.